

NICOLE C. CONRAD

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TV & DOCUMENTARY PROJECTS

2017-2019	THE BOLD AND THE BEAUTIFUL (CBS Productions)	Editor
2017	SOME KIND OF GARDEN MEDIA (Production company of Jim Carrey) Edited the highly acclaimed mini-documentary "I Needed Color".	Editor
2016	PROJECT RUNWAY JUNIOR: Season 3 (Lifetime Television)	Editor
2016	THE RUNNER (Pilgrim Studios for Verizon Go90)	Editor
2016	BRING IT: Season 3 (Pilgrim Studios for Lifetime Television)	Editor
2016	DANCE VIDEO THROWDOWN (Pilgrim Studios for Lifetime)	Editor
2015	PROJECT RUNWAY JUNIOR: Season 2 (Weinstein Co/Lifetime)	Editor
2015	WELCOME TO SWEETIE PIES (Pilgrim Studios for OWN)	Editor
2015	BRING IT: Season 2 (Pilgrim Studios for Lifetime Television)	Editor
2015	FLIPPING OUT: Season 8 (Authentic Entertainment for Bravo)	Editor
2015	RAISING WHITLEY (Pilgrim Studios for OWN)	Editor
2014	MY FAB 40 (Fremantle for Bravo)	Editor
2014	PROJECT RUNWAY: SEASON 13 (Weinstein Co/Lifetime)	Editor
2014	PROJECT RUNWAY JUNIOR: Season 1 (Lifetime)	Editor
2014	KIM OF QUEENS (Relativity Television for Lifetime)	Editor
2014	TWISTED BELIEVERS (Karga 7 Productions for Weather Channel)	Editor
2013	SOME KIND OF GARDEN MEDIA (previously JC23 Entertainment)	Editor
2013	HOW HUMAN ARE WE? (Authentic Entertainment for NatGeo Wild)	Editor
2012	CHEER PERFECTION (Authentic Entertainment for TLC)	Editor
2012	TODDLERS & TIARAS: SEASON 5 (Authentic Entertainment for TLC)	Editor
2010-2012	JC23 ENTERTAINMENT (Production company of Jim Carrey)	Editor
2010	PROJECT RUNWAY: Season 7 (Weinstein Company for Lifetime Television)	Editor
2009	THE REAL WORLD: BROOKLYN (Bunim-Murray Productions for MTV)	Editor

SKILLS

AVID, Premiere Pro, Photoshop, Lightroom

EDUCATION

1996 University of Oregon (Eugene). Bachelor of Arts - Art History major/Music minor